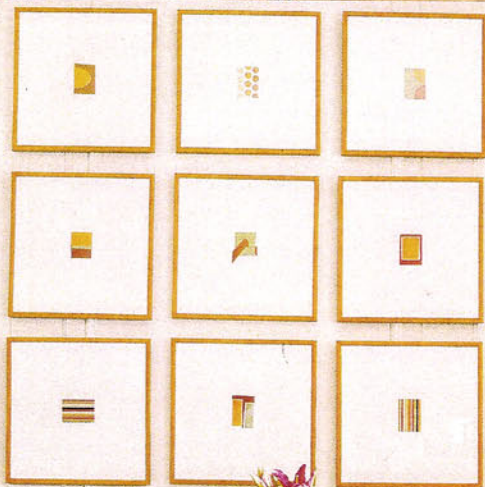


TRADITIONAL HOME

OCTOBER 2005



youth



retro chic Twin chairs from the '60s are electric with cushions and pillows in a bright orange drawn from the paisley of the draperies.



Eileen Kathryn Boyd MANSIONS AND MILLIONAIRES; SANDS POINT, NEW YORK



orange crush The tailored daybed is plumped up and softened by orange-and-fuchsia pillows and a window treatment with whimsical ruffled drapery panels.

Designer Eileen Kathryn Boyd embarked on a colorful adventure when she splashed this multi-tasking bedroom/studio with intoxicating jolts of tangerine and fuchsia. A canvas of white walls with classic moldings contrasts with the youthful palette.

"You breathe in color from the moment you step into this space," says Boyd. "You can't help but connect with the strong orange, which has turned into a hot color."

Boyd wanted fabrics to take center stage, so the raffia-covered daybed is topped with a faux-leather coverlet and an exuberant array of pillows. Inspired by the fashion pages of *Vogue*, the paisley window treatments add chic. Behind an elegant, cream-colored sofa that melts quietly into the wall is a grid of nine graphic artworks in tangerine frames, adding volume and verve. Contributing to the geometric sense is the symmetrical composition on and around the fireplace; its classic surround is adorned with pairs of sconces, and topiaries on the mantel flank a starburst mirror and a gilt clock. ❏

Produced by Bonnie Maharam Photographs by Tria Giovan

For more information, see sources on page 216.