

# TRADITIONAL HOME

OCTOBER 2006



## full circle

Designer Eileen Boyd enlisted a variety of circular shapes to give this sunroom a sense of movement. Instead of drapery hardware that has little decorative impact, she used large cobalt blue rings to join sections of the white sheers. The fabric melts into the pure white background that frames the arched windows, allowing the hardware to command full attention. A central lighting fixture with intertwining circles and a green throw with white circles tossed on the slipcovered chaise continue the theme.



## Eileen Boyd

MANSIONS & MILLIONAIRES DESIGNER SHOWHOUSE  
LONG ISLAND, NEW YORK

If the walls in this sunny solarium could talk, they would have soft, soothing voices. But if the furnishings could tell tales, they would do so in a lively tone. Designer Eileen Boyd combined blue, green, and clean white for a snappy mix of furnishings that is traditional yet current, with classic shapes in a fresh, hip palette.

"I'm not a fan of rooms that have that harsh, modern edge," says Eileen. "I like modern treatments of classic shapes with a little personality rather than furniture with straight, simple lines."

The sofa, painted in cobalt blue, is topped with a white matelassé cushion and pillows in complementary blue-and-white patterns. Other furniture frames were treated with a simple whitewash to highlight their sculptural forms. Two chairs with striking sweep backs offer a graphic balance to the vivid green upholstery Eileen introduced to relate the room to the outdoors. A classic chinoiserie coffee table, a pair of vintage end tables, and a hammered-metal mirror, all in white, complete the room. >

Produced by Bonnie Maharam Photographs by Michael Partenio